

FRANK BERTOLETTI

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Carlisle-born Cambridge-educated arts worker and performer with experience spanning marketing and communications, admin, facilitation, and education. I care about access and a supportive working environment.

PROFESSIONAL EXPERIENCE

Research Executive – Mobius Industries (Aug 2022 – Nov 2024)

Promoted from Marketing Assistant.

- Audience data collation, centralisation and analysis (Microsoft Office & G-Suite, Analytics, Email Octopus).
- Marketing support for Park Theatre (1 month) E-shots, website updates, newsletters, copywriting.

Facilitation & Education Work (2022–2024)

- **National Youth Jazz Orchestra (Jan 2023 - May 2024)** - designed and delivered music tuition and workshops across schools and sixth forms; led an eight-week programme at an alternative education provision.
- **ARK Music (Feb 2023 - July 2023)** Vocal coach for Sing into Spring (Barbican) and in-school programmes.
- **Immediate Theatre (Feb 2022 - June 2022)** Delivered workshops for young people and adults with SEN needs.

Cultural Research Reader – Whitefox Publishing (Dec 2021 – Jan 2023)

- Produced sensitivity reports on forthcoming publications, including for Amazon Publishing.

PROJECT & ARTS WORK (Selected)

- **Photography support** – Shoreditch Town Hall, Flavia Fraser-Cannon (2026); The Stage Awards, Alex Brenner (2023).
- **Workshop access support** – Young Vic (2025); Fools Moon (2024).
- **Cabaret Performer** – Duckie (London arts collective), ongoing collaboration.
- **Musical Theatre** – ‘Zee’ in Dirty Words, Seven Dials Playhouse (with Tom Rasmussen) (2025) - Represented by VSA.
- **Afterscare** – Ongoing collaboration with producer Ben Gardiner, released on Spotify (2025).
- **Script development** - notes on comedy and theatre scripts, including work by Noah Geelan and George Rennie.

EDUCATION

University of Cambridge (2017-2020) – BA English Literature (Postcolonial, Queer Theory) 2.1

L'École Philippe Gaulier – Clown (1 month)

National Youth Theatre; National Youth Jazz Orchestra (Ronnie Scott's debut)

ABRSM – Grade 8 Piano; Grade 5 Theory (Distinction)

PROFESSIONAL DEVELOPMENT

- **Emma Rice Adapting and Directing Masterclass (2025)**
- **Soho Theatre Drag and Cabaret Lab (2024)**
- **Royal Albert Hall Young Producers (2021–2022)**
 - Produced an event in the Elgar Room and met with the CEO.
- **BBC Podcasts x Folded Wing (2022)**
 - Audio production, editorial policy, libel and copyright, presentation, sound design, editing, idea generation, pitching; met with the BBC's controller of Pop.
- **Head of Zeus (2020)**
 - Copywriting, proofreading (prose, metadata) spreadsheets, submission reports, audience research
- **The Old Vag Club X Good Lad Initiative (2019)**
 - Wrote and facilitated consent workshops. Expanded curriculum to be LGBTQIA+ inclusive.

Awards: Waldmann Prize for Jazz & Contemporary Music (2019), Gold Duke of Edinburgh Award (2016).

Hospitality: Ristorante Adriano, Ristorante Sannas, The Architect, Sidney Sussex College (2012–2020) - worked in family restaurant (4 yrs) and as a waiter, bartender and housekeeper during studies.