

FRANK BERTOLETTI

LONDON, UK | WWW.FRANKBERTOLETTI.COM

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Bio: Cambridge-educated performer and arts worker from Carlisle, with experience in audience research, arts marketing, facilitation, and education delivery. Embedded in London's musical theatre, jazz, cabaret, and live performance scenes, I bring practical knowledge of venues, programming, and access support to administrative roles.

PROFESSIONAL EXPERIENCE

Research Executive – Mobius Industries | Aug 2022 – Nov 2024

- Promoted from Marketing Assistant.
- Collated and analysed audience data (Google Sheets, Email Octopus).
- Supported in-house marketing at Park Theatre (1 mo): e-shots and website updates.
- Contributed to audience insight reporting and campaign analysis.

Facilitator – National Youth Jazz Orchestra | Jan 2023 – May 2024

- Designed and delivered music tuition in schools and sixth forms.
- Led an eight-week programme at an alternative education provision.

Facilitator / Vocal Coach – ARK Music | Feb 2023 – July 2023

- Vocal coach for Sing into Spring (Barbican) and in-school programmes.

Cultural Research Reader – Whitefox Publishing | Dec 2021 – Jan 2023

- Produced sensitivity reports on forthcoming publications, including for Amazon Publishing.

Facilitator – Immediate Theatre | Feb 2022 – June 2022 (Kickstart Scheme)

- Delivered workshops for young people and adults with SEN needs.

PROJECT & ARTS WORK (Selected)

- Photography support – Shoreditch Town Hall, Flavia Fraser-Cannon 2026
- Photography support – The Stage Awards, Alex Brenner 2023
- Workshop access support – Young Vic 2025, Fools Moon 2024
- Chanteur and Cabaret Performer – Duckie (London arts collective) - Ongoing collaboration
- Musical Theatre – 'Zee'/'Satan' in Dirty Words, Seven Dials Playhouse (with Tom Rasmussen)
- Afterscare Music – Collaboration with producer Ben Gardiner on Spotify.

EDUCATION

University of Cambridge – BA English Literature | 2017 – 2020

Focus: Postcolonial & Queer Theory

L'École Philippe Gaulier – Clown Training (1 mo)

National Youth Theatre, National Youth Jazz Orchestra (Ronnie Scotts debut)

ABRSM – Grade 8 Piano, Grade 5 Theory (Distinction)

AWARDS & PROFESSIONAL DEVELOPMENT

- Emma Rice Adapting and Directing Masterclass | 2025
- Soho Theatre Drag and Cabaret Lab | 2024
- Royal Albert Hall Young Producers | 2021 – 2022
- BBC Podcasts x Folded Wing | 2022
- Head of Zeus – Copywriting & Audience Research | 2020
- Waldmann Prize for Jazz & Contemporary Music | 2019
- Gold Duke of Edinburgh Award | 2016

ADDITIONAL NOTES

Hospitality: Sidney Sussex College, Ristorante Adriano, Ristorante Sannas, The Architect 2012-20